Greetings Future AP Art student,

Welcome! Over the next year we will take an exciting journey creatively and this summer you will take the first steps in that process exploring the elements and principles of art. The first thing you will need is a camera (a phone camera is fine). You will spend a lot of time this summer taking pictures that we will use as reference photos that we will use when we get down to creating work. If you plan to concentrate in Photography, or want to use a 35mm digital camera, see me before finals to sign one out for the summer.

All of these assignments are intended to help you find your personal voice as an artist and help to give you ideas about what you want to do for your concentration for your AP portfolio. At any point this summer, please feel free to email me at afeola@npsct.org if you have any questions. Actually, you should email me right now so I can send you this document digitally and you can click on all the amazing resources instead of typing them in. You should follow me on Pinterest too...so many good resources!!

AP Parent Handout

**Task I**

Spend some time…no a lot of time, looking at the AP college board website. It has links to sample portfolios you can look to for inspiration and guidance. The website also outlines the scoring guidelines and has the rubrics that will be used to grade your final portfolio. The biggest change to the portfolio next year is that they have eliminated the breadth section. Check the website often to get updates on the changes, I will be looking too.

[AP 2D Design](https://apstudent.collegeboard.org/apcourse/ap-studio-art-2-d-design)

[AP 3D Design](https://apstudent.collegeboard.org/apcourse/ap-studio-art-3-d-design)

[AP Drawing](https://apstudent.collegeboard.org/apcourse/ap-studio-art-drawing)

**Task II**

For this task you will shoot a series of images to illustrate each of the elements of art and principles of Design. Click on the two documents below for definitions of each element and principle.

[Elements of Art](https://apstudent.collegeboard.org/apcourse/ap-studio-art-2-d-design)

[Principles of Design](https://apstudent.collegeboard.org/apcourse/ap-studio-art-3-d-design)

For each element of art and principle of design, take five pictures to illustrate it. Create a google slideshow and paste the five images for each element/principle on one slide. See the example on the next page.
Elements of Art: Line, Shape, Color, Texture, Value, Space & Form
Principles of Design: Balance, Contrast, Emphasis, Pattern, Unity, Movement, & Rhythm
(Remember, 5 photos for each one!)

*Disclaimer - snapshots from vacation will not be accepted. You can work on taking images during vacation but focus on one of the tasks above. Try and look at things in a new and different way. Sunsets and nature scenes are fine to capture memories, but remember you need to always be thinking “why am I taking this photo?” or “what is my intent?”.

Task III
This task is meant to start to get you thinking about possible ideas for subject matter. I want you to brainstorm a list of 10 different themes. Choose your favorite 4 and shoot 25 pictures for each theme. Here is a list of possible themes to get you started. Create a folder in your Google drive titled “Subject Matter” Create 4 sub folders in that folder and label each with the theme, put the 25 pictures you take for each theme in the correct folder.

99 Themes
https://drive.google.com/file/d/1Qdiu5qeH3k7kQd1n07D7livNiDmeCKIW/view?usp=sharing

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Task IV
Visit a museum, find two works of art you are really drawn to and write down the names of the work, when they were created, the titles and artist’s full name. Research and find out some biographical information about each artist. Prepare a presentation to share with the class about both artists.
Task V
Your fifth and final task is to create 2 works of art. The lists below are suggestions, if you have your own ideas you are welcome to explore those instead.

Photography and Digital Art Suggestions

1. Study faces, take “character” portraits of someone whose face really speaks to you personally. You can also use an image as a template and do a digital drawing.
2. Do a series of photos or drawings experimenting with motion. You can use a variety of shutter speeds, panning to show motion or freezing the action of your subject. If you are unfamiliar or do not remember how to do this using your camera, google it. I recommend using shutter priority mode.
3. Take a series of photos of the same landscape, cityscape or beach scene at different times of day, capturing the changing light.
5. Work with silhouettes. Try a series and improve your composition with each new photograph.
6. Study the work of a famous photographer you admire. Emulate his/her style but with your own twist to make it your own subject matter/concept.
7. Take a series of photos that present a social issue or something you are passionate about.
8. Set up an interesting still life of any related or unrelated items. Take a series of photographs as though you were a fashion magazine/home magazine photographer on assignment. Concentrate on texture, shape, composition, negative and positive space, lighting…. Color - Go for the biggest pop, the most color impact you can imagine in a great color photo. Maybe try a primary color scheme, warm or cool colors, have fun with it.
10. Redesign the logo for your favorite company or product.
11. Recreate a master work of art (famous painting) as a photograph or digital drawing. (Follow my boards on Pinterest for resources...or just check them out)
12. Make something weird. Think surrealism. Think outside the box, go someplace unusual (buddy system please!!) and use varying angles to make a seemingly normal situation look not so normal. Use juxtaposition to contrast objects or people.
13. Photograph something that deals with perspective, think about composition and leading the eye into the center of interest (leading lines)
14. Photograph or draw rhythm/movement using pattern, line, repetition in architecture or nature.
15. Take pictures of small things to illustrate scale. (inside dollhouses, toys, jewelry)Utilize space to make something small look big.
16. Create a piece that uses a double exposure technique
17. Take 2 photos of a friend or family member, focusing on illustrating a very different mood in each photograph.
18. Isolate a pattern you see in nature or a man made pattern and photograph it.
19. Head to a junkyard, industrial park or find some dumpsters with interesting garbage to photograph.
20. Multiple selves Project: __https://docs.google.com/document/d/1SzNi755MqOMqwVPbnruIS54v0pNm2XsYBGpwvm8PUo/edit__
21. Photojournalism:
22. Cut off body parts assignment: https://docs.google.com/viewer?a=v&pid=sites&srcid=ZDIxOS5vcmd8c29ydGlub3Bob3RvGd4OjU1YTNkZWRlNzc1OTg1YzQ
23. Composition Photo Shoot: https://docs.google.com/viewer?a=v&pid=sites&srcid=ZDIxOS5vcmd8bXMtc29ydGluby1kaWdpdGFsLXBobob3RvLTJ8Z3g6NGU0OGYzYTY4OGYzMGZhMw
24. Reflection Assignment: https://drive.google.com/file/d/0B5saOTPeNVN-YVV2dENLU0QtT1U/view
25. Photograph Arranged Objects: https://www.pinterest.com/sortinophoto/arranged-objects/

**Drawing Suggestions**

1. A self-portrait that expresses a specific **mood**. Think about the effects of color and how its’ use can help to convey the individual mood. You may use any style (realism, cubism, expressionism, etc.). Do some research online or at area museums about different artist’s self-portraits and the styles and techniques they used to create them.

2. Still life arrangement that consists of 3 or more **reflective(glass or metals are good)** objects. Your goal is to convey a convincing representation.

3. A drawing of an unusual interior – for example, looking inside of a closet, cabinet, refrigerator, inside of a draw, inside your car, under the car’s hood etc.

4. A still-life arrangement of your family members’ shoes. You should include at least three shoes - go for interesting shape, design, texture, color. Set them in an interesting composition.

5. A close-up drawing of a bicycle/tricycle from an unusual angle. Do not draw the bicycle from the side! (note: a few art schools still require a drawing of a bicycle in your portfolio)

6. Buildings in a landscape: Do a drawing on location. Look for a building or spot in your neighborhood that is part of your neighborhood’s identity. It could be a fire house, restaurant park, church or any other building or place that you frequent or pass by often and would miss seeing if it were torn down. Use correct perspective techniques.

7. Expressive landscape: locate a landscape near your home or use a photograph **you** have taken of a landscape – you can also use multiple sketches or photos of different landscapes to create a unique one (it is best to work from an actual subject, so try to do this outdoors, looking at the actual landscape). Use expressive color to draw that landscape to express a mood or feeling.

8. Create a self-portrait that is done by looking at your reflection in an unusual reflective surface – in other words, something other than a normal mirror. This could be a metal appliance (toaster, blender), a computer monitor, a broken or warped mirror, etc.

9. Café drawing (or any other local hangout): go to a place where you can sit and sketch for a long period of time. In your drawing, capture the essence of this place (local eatery/café, bookstore, mall, etc.) by drawing the people and places you see.

10. Action portrait: have a friend or family member pose for you doing some sort of movement (jump roping, walking, riding a bike, walking down stairs, etc.). Capture the entire sequence of their action in one piece of artwork. How will you portray movement in your work? Look at “Nude Descending a Staircase” by Dada artists Marcel Duchamp to see an example of an action painting.
3D Suggestions

1. Using either Popsicle® sticks, wooden matches, toothpicks, dowel rods, mat board cardboard, or any combination of the above, create an architectural model for a house (domestic architecture), a city skyscraper, or a museum of modern art to be built in the year 2075. (This should be the exterior structure, not an interior cutaway.) You may want to reference the work of Frank Gehry, Robert Venturi, Frank Lloyd Wright, or Philip Johnson.

2. Using Sculpey® of different colors, fashion full-figure caricatures of your family.

3. Using clay, fashion a three-dimensional self-portrait bust, or, a portrait of friend or family member.

4. Using a block of wood or plaster (at least 7 inches square), fashion a handheld organic sculpture that is inviting to the touch. Tools necessary to manipulate these materials include a rasp (a very rough file), possibly a bandsaw for the wood, a variety of sandpaper grits, and fine steel wool to finish it off. You may choose to oil the wood sculpture as a protective finishing coat. You might look at the work of Henry Moore, Barbara Hepworth, or Isami Nagouchi.

5. Create a three dimensional sculpture from found objects. You may choose to look at the work of Pablo Picasso, Julio Gonzales, Richard Chamberlain, or Robert Rauschenberg.

6. Creating a Soft Sculpture Figure: Make a life-size character. Select a theme to portray. Gather materials you’ll need: Nylon hosiery, Fiberfill, flesh-tone thread, needle, scissors, scrap materials, and special accessories to finish the character. Start by filling the hosiery with Fiberfill. Pinch, gather, and sew the surface to create anatomical features: eyes, nose, ears, mouth, etc. Use same technique to create wrinkles, puckered faces, and finer anatomical details. Use acrylic paint for painting lips, details. Sew or glue on buttons, beads, or taxidermy eyes; add accessories such as eyeglasses, hair, eyebrows, eyelashes, hat, clothing, gloves, shoes, etc. (Hands can be made by stuffing gloves with Fiberfill.)

7. Transform an Ordinary Shoe into a Symbolic Monument: Get an old shoe or boot from the basement, attic, or local flea market. Select a theme from the following list, or make up your own subject: Ode to Carl Jung, Ode to Lemuil Gulliver, Ode to Napoleon Bonaparte, Ode to Icarus, Ode to Albert Einstein, Ode to John Dillinger, Ode to Mohammed Ali, Ode to Rene Magritte, Ode to Pablo Picasso, Ode to Roy Lichtenstein, Ode to Salvador Dali, Ode to Marilyn Monroe, Ode to Houdini, Ode to Toulouse Lautrec. Embellish the shoe with elements, to portray the theme; for example, add papier-mache wings, roller skates, miniature toys, ladders, lights, taxidermy eyes, sails, transistors, plumbing fixtures, coins, papier- mache appendages, etc. Decorate the surface with bits of mosaic, glitter, yarn, mirror, paint, etc. Mount on a base and affix a nameplate to it.

8. Changing Perceptual Responses to an Object by Making it Larger: Select a subject for your composition that is normally quite small, such as a paper clip, nail clipper, wrist watch, corkscrew, electrical or mechanical parts, bugs or other small creatures, etc. recreate the subject on a giant scale: Make a soft sculpture by cutting fabrics and flexible materials, which are then sewn, stuffed, stitched, and decorated; or create a large rigid structure by using cardboard and tape.

9. Creating an Aesthetic Object from an Abandoned Derelict: Find an interesting object from the garage, attic, flea market, auction, or second- hand store. Transform the object by covering its entire surface
with textural materials: mosaic, pebbles, glass, mirrors, feathers, flocking, yarn, paper, sand, photos, rope, coins, marble or granite chips, smaller objects, etc. Do this by using white glue: Spread glue on the surface, then sprinkle fine-particled materials such as sand, marble dust, or sawdust on it. (Use tile cement to attach heavier materials.)

10. Redoing An Old Master: Select a sculpture or well known image from art history for interpretation. Redo the work three-dimensionally: update it, change colors, media, characters; or, recreate a two-dimensional Old Master, three-dimensionally.

11. Discovering the Skeleton of a Mythological Creature: Select a theme based on a mythological character or legendary beast: Bigfoot, the Lochness Monster, Cyclops, Cyborg, The Troll, Bionic Beast, etc. Using clay, fashion a skull, skeleton, or anatomical fragment of the legendary beast. Place the “evidence” in a display box.

12. Create a Three-Dimensional Sculpture that Produces Sound Effects: Collect materials and objects that produce different sounds. Construct a three-dimensional sculpture with them. The structure may involve spectator participation, insofar as it can be “played” like a musical instrument; react to environmental conditions on its own (having elements that capture wind, rain, etc.) and translate them into sounds through appropriate devices; or be a kinetic sculpture programmed with switches, timers, or other devices.

13. Creating a Surreal Portrait: Get a Styrofoam wig head from a department store or fashion a head from wadded up newspaper that has been taped to form the approximate shape of a head. Transform it: Add cloth, leather, buttons, rope, mechanical gadgets, bottle caps, wool, hat, paint, etc.

14. Creating a Surreal Monument: Make up an imaginary event that would rival a performance in the Guinness Book of Records, or choose an actual record from the book itself. Create a trophy, monument, or shrine that recognizes and pays tribute to the meritorious achievement.

**Deadlines**

This summer assignment is opportunity to practice time management skills. Try to have 4 done by July 25th and the other 4 done by the first day of school. This really is not a lot to do, and should be fun. Take ownership of what you choose and incorporate thing you are interested in and passionate about or your work will be dreadfully boring to you and the people you show it to. All summer work is due September 3, 2019. Failure to complete summer will result in you not being able to take AP Art. This is a college level course, you need to demonstrate that you have the drive, work ethic and time management skills to be in this course.

If you have any questions feel free to contact me at afeola@Npsct.org, I check my email twice a week and will get back to you as soon as possible.

Happy Art Making! Enjoy the summer too, it goes by VERY fast.

Mrs. Feola